

for the SNERTA percussion quartet

Sindur

for 4 percussionists (1989 - ca 23')

I

Áskell MÁSSON (*1953)

Andante [♩ = 60]

I Cym. wire brushes
II Glock glockenspiel
III Vibe vibraphone
IV Marimba marimba

with end of wire brushes
come prima
change to glass mallets
soft mallets

mp *mf* *f*

I Xyl. xylophone
II Glock
III Vibe
IV Cow B. cow bells*

fff

fff * if cow bells are not available, play their parts on the marimba

I Xyl.
II Glock
III Vibe
IV Cow B.

cym. xyl. sticks on bell
snare dr. sticks on bell
gliss. with sr

dim. *f*

14 triangle stick on edge l.v. xylophone

I Cym. mf

II Glock f

III Vibe

IV Cym. f snare dr. sticks on edge l.v. marimba med. soft mallets f

21 **Espressivo, molto legato**

I Xyl. $dim.$ mf

II Glock

III Vibe med. soft mallets

IV Mar. $dim.$ mf

30 **Moderato** [♩ = 80] crot.

I Xyl.

II Glock

III Vibe f mf secco

IV Mar. f

38

I Crotales f mf

II Glock mp f

III Vibe mf f ff f secco

IV Mar. f ff $f \rightarrow p$ mf

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46 Allegretto [♩ = 100]

I Crotales

II Glock

III Vibe
secco
mp

IV Cow B.
mf

press Ped gradually down and up

mf

Ped. *

50

I Crotales

II Glock

III Vibe
Ped. *

IV Mar.

54 Andante [♩ = 60]

I Crotales

II Glock

III Vibe

IV Mar.
a piacere
p — f
fz < >

58

IV Mar.
cresc. fff
p — mf

64

IV Mar.
cresc. poco a poco
ff

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II

Allegretto [♩ = 100]

4 tom-toms

I tom-t. *mf* *f* *p* *p* *mf* *mp* *f* *mf*

6 slit drums

II slit dr. *mf* *f* *mf* *p*

4 timpani

III timp *mf* *f* *mf* *f*

6 roto-toms

IV roto-t. *mf* *f* *mf* *f*

12

I tom-t. *mf* *f* *p*

II slit dr. *mf*

III timp *mf* *mf* *mp* *f* *mp*

IV roto-t. *mf* *p* *mf* *f* *mf*

C♯ - D♯

22

I tom-t. *f* *ff* *mf* *p*

II slit dr. *f* *f* *pp*

III timp *p* *ff*

IV roto-t. *f* *f* *ff* *mf*

30

I tom-t. *p* *mf* *f* *p* *mp* *f* *mf*

II slit dr. *mf* *pp*

III timp *mf*

IV roto-t. *p* *mf* *f* *mp* *f*

38

I tom-t. *mp* *mf* *p sub.* *f*

II slit dr. *f* *mf* *mp*

III timp *mf* *f*

IV roto-t. *mp* *mf* *f* *pp*

46

I tom-t. *f*

II slit dr. *f* *p*

III timp *mf*

IV roto-t. *f* *mf*

54

I tom-t. *mp* *mf*

II slit dr. *f*

III timp *f* *p* play in the center of skin

IV roto-t. *f* *mf*

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62

I tom-t. *f*

II slit dr. *mf*

III timp *mf* *p* ord.

IV roto-t. *p*

70

I tom-t. *f*

II slit dr.

III timp *f* muta

IV roto-t. *mp*

79

I tom-t. *f*

II slit dr. *f*

III timp med. soft mallets (felt) coperti *mf* *p* *f* *mf* *p*

IV roto-t. *f*

88

III timp snare drum sticks senza coperti near edge *p* *f* *mf* *f* *mf* *f* *mf* *f*

102

III timp med. soft mallets (felt) coperti *mf* *f* *mf* *pp* *mp* *f* *p* *mp* *f*

114

III timp snare drum sticks senza coperti *mp* *f* *pp* *p* *mf*

128

III timp felt mallets (D - E) *mf* *pp*

139

III timp

III

Molto lento e misterioso [♩ = 46]

I crotales
 bow sim.
 II tubular bells
 lower bell into water vibe
 III vibraphone
 bow sim.
 IV cymbal
 bow cow bell bow cym. bow

I crot. hard stick bow
 II snare dr. snare drum
 snares on p f
 III vibe hard mallet f
 IV cym. sim. hard stick cow bell bow f

I crot. hard stick
 II snare dr. p mf p mf p mf p mf p mf p
 III vibe slow vibrato soft mallets P Sed. sempre
 IV water gong p

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22 *sim.*

I crot. *f*

II snare dr. *f* *mp* *p* *mf* *p*

III vibe *mf* *p* soft mallet *mf*

IV water g. cow bells bow

28

I tub. bells water tub. bells vibe mallets *p*

II snare dr. *mf* *pp* *mp*

III vibe *p*

IV cow b. bow cym. bow

34

I tub. bells

II snare dr. *f* *mf* *p*

III vibe *f* *p*

IV gong gong

37

I tub. bells

II snare dr. *f* *p* *pp*

III vibe *f* *p*

IV gong gong

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41

I crotales

II snare dr.

III vibe

IV gong

crotales

bow

mf

mp

f

p sub.

45

I crotales

II snare dr.

III vibe

IV tam-t.

bow

snare off

bow

bow

tub. bells

f

p

tam-tam

bow

49

I tub. bells

II snare dr.

III vibe

IV tam-t.

mf

mf

water gong

52

I tub. bells

II snare dr.

III vibe

IV gong

cym.

bow

senza vibrato

bow

6

6

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IV

Moderato [$\text{♩} = 80$]

3 cymbals

vibe mallets

mp

2 bongos
2 congas

p

4 boo bam

4 tom-tom

2 timbales

vibe mallets

p

tenor drum

p

bass drum

5 timpani

p

6 roto-toms

rotos:

I

II

III

IV

6

cym.

bong.
cong.

I boo b.

tom-t.

timb.

II T. dr.

B. dr.

III timp.

IV roto-t.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The first five staves (I-III) are for mallet instruments: 3 cymbals, 2 bongos/2 congas, 4 boo bam, 4 tom-tom, and 2 timbales. The next three staves (II) are for drums: tenor drum, bass drum, and 5 timpani. The final two staves (IV) are for 6 roto-toms. The music is in 4/4 time and starts at measure 6. Dynamics include *mp* and *p*. There are several triplet markings (3) throughout the score. The timpani part features sustained chords. The roto-tom part has a melodic line with triplet patterns.

Andante con moto [♩ = 69]

12

Musical score for measures 12-18. The score is for a percussion ensemble with four sections: I, II, III, and IV. Section I includes cym., bong. cong., boo b., tom-t., and timb. Section II includes T. dr. and B. dr. Section III includes timp. and cym. Section IV includes roto-t. The tempo is Andante con moto with a metronome marking of ♩ = 69. Measure 12 starts with a double bar line and a first ending bracket. Measure 13 has a triplet of eighth notes in the T. dr. part. Measure 14 has a 'cym.' marking and 'soft mallets' instruction. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket.



19

play only indicated durations (no l.v.)

Musical score for measures 19-24. The score is for a percussion ensemble with four sections: I, II, III, and IV. Section I includes cym., bong. cong., boo b., tom-t., and cym. Section II includes timb., T. dr., and cym. Section III includes timp. and cym. Section IV includes roto-t. The tempo is Andante con moto with a metronome marking of ♩ = 69. Measure 19 has a first ending bracket. Measure 20 has a 'cym.' marking. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. The instruction 'play only indicated durations (no l.v.)' appears in measures 20, 22, and 23.

26

I cym.

bong. cong.

boo b.

tom-t.

cym.

II timb.

B. dr.

III timp.

cym.

IV roto-t.

f *mp* *mf* *f*

mp

tom-tom

p *mp* *p* *mp* *p* *mp*

p

B. drum heavy mallet

p

Cym. soft mallet

p

mf

32

Poco a poco incalzando

I tom-t.

II B. dr.

III timp.

IV cym.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *cresc.*

Allegro [♩ = 100]

39

Bong. Cong.

I Boo B.

tom-t.

timb.

II T. dr.

B. dr.

III timp.

IV roto-t.

f

cresc.

f

cresc.

f

cresc.

f

cresc.



44

Bong. Cong.

Boo B.

I tom-t.

B. dr.

II timb.

T. dr.

III timp.

IV roto-t.

ff

ff

ff

ff

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49

bong. cong.

Boo b.

I

tom-t.

B. dr.

p sub.

cresc.

mp

56

Cym.

L.H.

tam-t.

L.H.

bong. cong.

I

Boo b.

cresc.

tom-t.

cresc.

mf

B. dr.

mp

f

mp

mp

f

f

f

mf

64

Cym.

f

tam-t.

f

bong. cong.

I

Boo b.

f

(mf)

simile

tom-t.

B. dr.

f

mf

f

mf